Nonsense
Comix
Oh shit, I'm in grad school...
I do enjoy thinking big thoughts.

What is the place of memory?

I am a grad student and a TA now. My office is stunning 273 Bessey.

Rhetoric!
I think it is the multiplicity of voices and images engaged in making meaning.

This is a thing you do in grad school. You define things; Kenneth Burke talked about man as the symbol-using animal, gauged by hierarchy, but he could have as easily meant grad students.

I am scared to be born into language. That's why I'm here.
I tend to draw a dinosaur in all my Nonsense Comix because they are easy to draw.

Are these parts of rhetoric that we do because they are easy? Because we are used to them?

New things are hard.

I am totally implicated in the love of the familiar and all of that which I critique.

Aristotle is our father and we handed down to
and through the Scots and Burke and we are all
and what we do

They can stay there. I like this.
Craig Howe talks about event-based histories — tribal histories that commemorate events that happened in a place, at a time, for a discrete people.

A Lakota winter counts remember each year in the history of a tribe with an event, a name, and an image. They helped the count-keepers.

August 204

that
Mesoamerican texts were told too. I sing the pictures of the book and see them spread out; I am an elegant bird for I make the codices speak within the house of pictures.

Is this how we afford ourselves this false continuity with classical Greece and Rome?

What are the affordances of letting books hold these histories for us?

Impressive. I know.
An event-based history of rhetoric (and history of Rhetoric and Composition) would disrupt the myth of a contiguous "Rhetorical Tradition."

It has to have a place!

Where is Europe on this map?

Where is rhetoric?

And it would efface the different peoples doing rhetoric, making meaning, and enacting power in that place.
If nothing else, take this zine as an object of memory - of the year a gazillion people took AL 805 together and made our own meaning from it.

A few of the usual suspects...

Thanks for giving this lunacy an audience.
I'll see you around!

Authors Alluded (to):
Walter Mignolo
Elizabeth Hill Boone
Kenneth Burke
Aristotle
Creators of the Codex Borgia

Creators of the Madrid Codex
Thomas King
Neil Gaiman
William Moulton Marston
Craig Howe
Henry Louis Gates Jr.
Martin Bernal
Todd McFarlane (it felt really good to shred an issue of Spawn for this)
Miguel Leon-Portilla
Boiché (the Flame)
Battiste Good
Hugh Blair
Bill Sienkiewicz
Jodi Picoult
Terry + Rachel Dodson
Jacques Derrida
Michel Foucault
About the Author:
Franny Howes may lack a bionic arm, or any superpowers whatsoever, but she makes up for it in spirit. She can frequently be found leading ragtag bunches of misfits to unlikely triumph.

Look for her in comic book stores everywhere.

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**Rhetoric Libs!**
Do them with a __________ noun

1) Rhetoric is a __________ adjective

________ speaking __________ adverb

n__________________________ noun

2) Rhetoric is all the __________ adjective

________ means of __________ present participle

3) Rhetoric is __________ -making

________ systems practiced by __________ plural noun

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**Hey, I was wondering if you had plans for holy crap, what happened to your apartment?**

I filled it with playpen balls!

________ What? Why?

**Because we're grown-ups now, and it's our turn to decide what that means.**

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**Did you like this zine?**

Then submit to

273 Bessey Quarterly

"This Totally Counts as Work"

All the rhetorical acts fit to photocopy

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